|  |  |
| --- | --- |
|  | Hangar 5SHIS QI05 Área Especial Lote DLago Sul Brasília DF 71615-540Tel 61 3364 2331[www.sarawalker.com.br](http://www.sarawalker.com.br)sara@sarawalker.com.brsccasementm@yahoo.com |

**Placement Test 2025**

**Student Profile**

**Please complete this form and the Placement test and return both parts in one Word document to:**

**sccasementm@yahoo.com** **with a copy to** **sara@sarawalker.com.br**

**Part 1- Personal information Please complete the following form.**

Name:

Date of Birth:

Address:

Telephone numbers Mobile phone

City: UF: CEP:

Email address[es]:

What time would you prefer for your regular course? Morning \_\_\_ Afternoon: \_\_\_\_ Evening: \_\_\_\_ Any:\_\_\_\_

University, course(s) and date(s) of graduation (e.g. UnB, International Relations, 2018)

Current job or occupation:

|  |
| --- |
| **Public examinations**Are you a candidate for CACD [diplomacy]d) Other public exams containing English? (which?)Have you tried CACD before? Which year[s]?Did you pass Phase 1-TPS ? If you reached Phase 2, what was your English mark?What were your main difficulties with CACD? |

**English studies**: when, where and how did you learn English? (Name the courses and the length of time/ dates when you studied there)

|  |  |  |
| --- | --- | --- |
| Years (from.... to.....) | English course e.g. Cultura Inglesa /Casa Thomas Jefferson (etc) + city | Level studied |
|  |  |  |
|  |  |  |
|  |  |  |

How do you rate your present level of English?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Advanced/ Very good | Reasonable/ Good | Was good, now rather rusty | Basic/ intermediate |
| Listen |  |  |  |  |
| Speak |  |  |  |  |
| Read |  |  |  |  |
| Write |  |  |  |  |

Have you spent any time in an English-speaking country? If so, describe your experiences.

Have you used English professionally? If so, how?

**Do you hold any of the following international certificates?**

|  |  |  |
| --- | --- | --- |
| Examining board | Test | Date & grade [if known] |
| Cambridge | FCE |  |
|  | CAE |  |
|  | CPE |  |
| Michigan | ECPE |  |

Have you taken either of these exams? If so note the date and your score, if known

|  |  |
| --- | --- |
| TOEFL | [which version? IBT/ CBT/ PBT]  |
| IELTS |  |

How did you hear about our courses?

Have you taken any other courses with us? If so which course(s)?

When (which year)?

See next page.

**Placement Test [type your answers in a word file and submit them by email.**

**Please read this message and check the box before you continue:**

**The purpose of this test is to check up on your own level of English.  Please complete the test honestly.
     \*Do not use any aids other than a dictionary
     \*Do not consult other people.
We reserve the right to cancel the registration of anyone whose English is clearly weaker than the level of their placement test.**

 **I accept these conditions**

**Part 1 Translation ( Maximum 40 minutes - you may use a dictionary if you want.)**

**Translate the boxed text into Portuguese.**

In the coffee country of southern Brazil the hills are slightly rolling, the coffee trees a dark, rich green, and the earth a very bright red. Terra Roxa, the blood-red earth of coffee appears in many of these paintings for Candido Portinari was born in southern Brazil in 1903. His parents were Italians who as children had immigrated to Brazil like many other Europeans in the last century. They were coffee workers on the Santa Rosa plantation in the interior town of Brodowski which got its name from earlier Polish immigrants. As coffee workers they were assigned by the plantation owner a certain number of coffee trees to tend for a whole year. The number of trees depended on the size of the family and the ages of the children. In return lor keeping the earth clean around the trees and harvesting the berries they got a small primitive dwelling, credit at the plantation store and, at harvest time, some cash.

The second of twelve children, Portinari had an irregular and brief schooling. The child's services were needed in the fields as soon as he was strong enough. His education ended with primary school. Like all Brazilian boys he found time to play football. It was in a football game that he broke his leg. Because it was not set properly he was left with a permanent limp.

Brazilians who complain today that Portinari paints "big feet; exaggerates legs and feet," sometimes explain it by saying that his childhood injury and his present limp account for this characteristic in his painting. Leonardo da Vinci has written: "The painter who has clumsy hands will paint similar hands in his pictures. . . .The soul guides the painter's arm and makes him reproduce himself."

**By Florence Horn Detroit Institute of Art - MOMA, 1940**

**Part 2 Composition Here we want a sample of your writing, not a full examination composition. But plan your text carefully.**

**(Maximum l hour)**

Plan and write a short composition of around 250 words on the following topic:

**The role of cultural diplomacy in Brazil’s foreign policy**

 Remember to use a word file for your answers.